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Bowling Green State University

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Bowling Green State University
Monday, April 15, 2019
Volume 98, Issue 49

FOR THE KIDS

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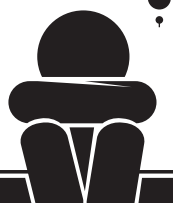
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BGSU NEWS

April 15, 2019 | PAGE 2

Students being more cautious with Uber, Lyft

Mary Ross
Columnist

After University of South Carolina senior Samantha Josephson was murdered after getting in the wrong Uber car, concerns are being raised across the country as to the safety of using car services such as Uber and Lyft. However, students at BGSU are still more likely to call a car service to get home at night rather than walk.

"There's always a danger to traveling alone at night as a female," Alayna Pearson, freshman VCT major, said. "But if anything, I

would rather get an Uber to travel home in the dark than walk home in the dark."

Pearson isn't alone in her sentiment. Senior exercise science major Hunter Amburn believes being out at night is dangerous as it is and using car services doesn't increase this danger any further.

"I'm not gonna stop using the services," Amburn said. "You could literally be walking down the streets of Bowling Green and get shot. Just because it's a car service, like it's not any different from getting in a taxi in New York City."

However, with the death of Josephson,

junior adolescent and young adult education major Moriah Garcia is more motivated to be cautious when using car services.

"You have to be more cautious about knowing that there are people who will take advantage of systems like that and you have to expect the worst but hope for the best," Garcia said.

There are ways to be more cautious when using either Uber or Lyft. Amburn always checks the plates before getting into a car from either service.

"(Uber and Lyft) tell you the plates and the description of the car. And I've gotten them

both and I've gotten the description and the plates on both of them. I don't know cars, so I look for the plates," Amburn said.

Garcia also recommends checking that drivers know who you are before getting in the car.

"Make sure they can tell you who they are picking up," Garcia said.

By checking to make sure the driver knows who their passengers are, passengers can make sure their driver is legitimate.

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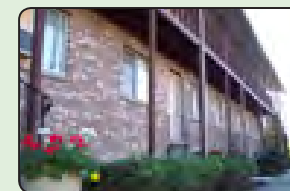
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24 things I learned at Ziggython

Brionna Scebbi

Copy Chief

This weekend was the 24th annual Ziggython event. Ziggython is a fundraiser through the Children's Miracle Network for Mercy Children's Hospital. The event includes Dance Marathon — a 24-hour fundraiser in which participants stay standing for the duration of the event — and Bikes for Tikes — a three-day, 180-mile bike ride up from Cincinnati.

Here are some the lessons I learned from each hour of Ziggython as I danced my way through the 24 hours.

1. No matter the pain in my feet or how tired I get, I need to keep going because it's for the kids. Remembering your “why” is important for any time you face a challenge. When you're awake and standing for a little over 24 hours, knowing why you're doing it in the first place is so important. DM isn't supposed to be easy; it's supposed to give you the tiniest taste of what kids at Mercy Children's Hospital are going through — but even then, after a day you get to leave the pain and fatigue behind.

2. DM is an incredible community of students dedicated to making the lives of sick children better in any way we can. With every activity that serves as a distraction during the 24-hour event, you get a chance to grow closer to other students who are willing to go through those brutal hours for the kids. Each dancer has a story of how DM brought their sorority, fraternity, organization or friend group closer together.

3. The Miracle Children are so special and deserve the world. Being able to talk with the kids and find out what their story is and how the money we're raising can help them is so important. Hearing about the struggles and sickness these adorable and innocent children are facing throughout the event from the kids themselves or their parents will break your heart and make you want to do everything in your power to make their lives better.

4. A basketball game goes a long way.

Whether you're shooting hoops with some of the kids or your team members, a quick pick-up game is great for engaging with others at DM.

5. The more you do at DM, the more you'll take away from it. Activities like relay races, exercise classes and karaoke keep the dancers moving and energized throughout the event. The more you participate in, the less you notice any soreness or tiredness — and the kids join in too, so you get to have fun with them.

6. You don't have to dance the whole time, but you probably should. Just how participating in activities keeps you pumped, dancing to the constant music and participating in lessons the Morale Captains give to help us learn the 15-minute line dance lifts your spirits and keeps you smiling.

7. Tennis balls are a lifesaver. With all that standing and dancing, your feet hurt; rolling your feet out on tennis balls provides a perfect massage for sore soles.

8. The rave at 3 a.m. isn't re-energizing for everyone, and that's OK. Last year when I was a dancer for the first time, I just couldn't go hard at the rave. It's a comeback point for a lot of the dancers as they find a second wind, but 3 a.m. is consistently the time I hit a wall. I usually take time to change clothes, brush my teeth and have a little alone time at that point in the night.

9. You're going to hit a wall (or a few). My walls came at 3 a.m., 7 a.m. and 10 a.m. But, if you react to those low points well, it could make a difference in how you bounce back. My solutions to those harder times of the event are to put fresh socks on, eat a snack and spend some alone time in the much quieter turf room of the Perry Field House.

10. Morale Captains are superheroes, I'm sure of it. If it wasn't for the incredible MCs keeping us pumped up after they worked extra hours

setting up everything for DM and will spend extra hours tearing down everything, then it wouldn't be possible. My MCs, Abbie Bacon and Jen Riess, kept the Pink Team's energy up every step of the way.

11. The food is pretty great, but pack snacks. There is an abundance of food available throughout the event, but nothing hits the spot like your favorite snack.

12. DM brings a lot of parts of campus together. From performances from a capella groups and the marching band to comedy groups and dance teams, the array of people you have in one room just to keep dancers' energy up is so diverse. Then when you consider the student organizations represented in each color, you begin to see how DM brings so many different people together.

13. Flare is fun. A staple of DM is flare, or the crazy outfits you wear that match your team's color. Wearing tutus, fun headbands and vibrant socks are all part of the fun of DM.

14. Not everyone will be into DM, and you can't let it bring you down. Some groups have to be there as part of their student organization's policies, and that can sometimes lead to participants appearing as if they don't care about the kids or the rules about standing the whole time at DM. This is not always the case as many of those participants soften up to the kids and the whole event partway through. For the ones who continue to behave immaturely at DM, you could always show them what being FTK is all about by beating them in competitions among color teams.

15. Miracle Children are resilient; you'd never know what they've gone through. You learn a great deal about resilience from DM, whether it be from kids who have tons of energy at 4 a.m. or have so much positivity despite all the hardships they've faced.

Read the rest online @ bgfalconmedia.com.

PEOPLE ON THE STREET

What's a charity you support and why?



REBECCA STAYER
Sophomore | Forensic Science

“Hope Renewed International. They provide education and vocational services to the poor that live in and around the city dump.”



LAUREN BALLARD
Local

“Sunshine in Maumee, which is a home and vocational service for folks who may not have family support.”



BRETT LANCE
Junior | Political Science

“St. Jude. They take care of housing, meals, treatment, so no family has to pay for that.”



RAHSAAN GAINER
Sophomore | Electronics and Computer Engineering

“I donate my plasma to Red Cross every month. Because Red Cross is a good place to donate my plasma.”

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Opinion: Columnist urges BGSU to #DitchTheGish

Brian Geyer

Columnist

Upon attending the Black Student Union's town hall regarding the Gish Theater, a few thoughts and emotions came to mind.

The first emotion was anger. I was upset for BSU. I was upset they even had to defend themselves over a problem they are so obviously hurt by. Defending your opinion is not fun. But when that opinion is also a central part of your life and identity, it's personal.

The second thought I had was outrage. I was completely baffled by the ignorance I had felt during the town hall. While opinions to keep the Gish Theater name were being said, I saw students of all races and backgrounds grow angry and saddened by what they were hearing. The arguments of keeping the "Gish" name mainly consisted of not wanting to "dethrone" or "demonize" Lillian Gish and her accomplishments — comments that were frankly insensitive.

I am not often one to try to judge for a person's viewpoints — even if I find them to be incredibly wrong and immoral. I try to think of what it must be like to be a part of the committee that established the Gish Theater

in the first place.

Through this, my final thought came to mind: white privilege.

As a white, cisgender man I am fully aware of the privileges I possess. I grew up in a town so small and so white that for the longest time, I became "colorblind" to the problems that were occurring outside my small town.

In high school, I learned the typical black history everyone claims to know such as February being Black History Month and Martin Luther King Jr. being important. I learned slavery was over and for the most part, people of all races could live harmoniously together. Ask any white student, they'd probably give you a similar answer. I do not blame my high school for these misconceptions, I blame the system in which all high schools are based upon.

On that note, what I did not learn was that systematic racism exists in nearly every single national institution. What I did not learn was black men are systematically more likely to be in prisons than any other race or gender, when white men are just as likely to commit the same crimes. What I did not learn was the judgements people of color witness every single day of their lives.

Although I will never feel the same

injustices people of color witness on a daily basis, I can be an ally. I can use the color of my skin to help those who have a different color than my own.

Ultimately, I believe the renaming of the Gish Theater is a problem solely based on white privilege. The people defending the name will never have to face the same discrimination and hate a person of color has to face. The people defending the name will never have to fear for their lives when stopped by a police car. The people defending the name will never have to feel hate towards a movie like "Birth of a Nation" in a personal way. This alone should be a reason to change the name of the theater.

If a group of students that carry a certain identity on campus feels uncomfortable to walk past a theater in the Bowen-Thompson STUDENT UNION, then it is no longer a STUDENT UNION. It becomes just another building, and not a union of differing backgrounds and perspectives.

BGSU prides itself in being a place full of inclusion and discovery. After all, the words "belong," "stand out" and "go far" are posted across campus. I think it's time to follow through on those words. Let's #DitchTheGish.

Columnist discusses how to implement minimalism

Mary Ross

Columnist

Since I came to BGSU, I have been trying to pick up the habit of listening to podcasts. However, I really struggled to find a podcast I liked listening to. I looked for one that wasn't too long and would help me become a better person, both outwardly and inwardly. It took months of trying out different podcasts to finally find one that worked for me. This podcast is called The Minimalists Podcast.

The Minimalists Podcast was created by Joshua Millburn and Ryan Nicodemus. They have been in the public eye since 2010, when they began sharing their experience with minimalism on their blog.

On their website, Millburn and Nicodemus define minimalism as "a tool that can assist you in finding freedom. Freedom from fear. Freedom from worry. Freedom from overwhelm. Freedom from guilt. Freedom from depression. Freedom from the trappings of the consumer culture we've built our lives around. Real freedom."

This is quite vague, I know. But their podcast goes in depth on the many different areas of our lives where we can live minimally

in an attempt to find that freedom.

This is what pulled me into the podcast. I wanted the freedom they talked about.

In listening to them speak, I began to see parallels to the life I was living as compared to the lives they were leading before adopting minimalism into their lives, especially in terms of my relationships with others.

After listening to a few of their episodes, I decided to try to adopt minimalism into my life.

Now, minimalism isn't the same for everyone and they stress that in every episode they produce. The variation of minimalism makes it easier to adopt in some ways, while harder in other ways.

It's easier because it's unique to me. I figure out exactly how to implement minimalism to fit my life and therefore it's easier to implement due to the flexible structure.

It's harder because I have to figure out exactly what I need to implement.

Because of this, I figured I should start small scale with my social media. I went back through those I followed and considered if it was truly necessary to follow them. If not, I simply unfollowed them. Secondly, I turned off notifications on my phone, except for incoming phone calls and text messages.

The difference doing those small things alone has made in my life is remarkable.

Without notifications, I'm not tempted to stop whatever I'm doing to look at my phone. Every time I look at social media, it's because I made a conscious decision to do so. As a result, since last week when I first turned notifications off, my screen time is down 64%. And all that time I have gained goes into being more productive in other areas of my life, such as in working on schoolwork and my writing.

Another way I have implemented minimalism into my life is the one-for-one rule. This means for every item I decide to buy, I choose to donate or throw away an item I already own. This will not only help me keep my spaces decluttered in the future, but this has already started helping me curb my out-of-control spending habits.

The most important lessons I've learned from listening to The Minimalists Podcast is to appreciate life and those around me. They always end with the phrase, "Love people. Use things. Not the other way around."

This phrase is something I carry with me everywhere now. It reminds me to attach all my emotions to those around me who I care about, not to material possessions which by

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themselves do not bring me joy.

So although minimalism is different for everyone, the lessons it teaches and healthy lifestyle it supports make it something everyone should look into adopting into their life somehow, even if that means just remembering to "Love people. Use things. Not the other way around."

BG Spotlight: Bailey Zalar

Stefanie Delrosso
Falcon Communications

Bailey Zalar is a senior at BGSU with a major in communication sciences and disorders and a minor in Spanish.

Zalar is from Tallmadge, Ohio, and said she chose BGSU because her parents are former Falcons. She said she was excited to carry on their legacy.

Zalar is passionate about Spanish. She took this passion so far as to study abroad in Madrid, Spain, over the summer of 2018.

"Spain was community-styled, and their towns are centered around a plaza," Zalar said about the lifestyle of the country. "A plaza

is like going downtown but there aren't any roads. You get to go sit outside, talk — and it was so nice."

Zalar also talked about the importance of the relationships she formed on her trip and the benefits of studying abroad.

"My host mom was this adorable 80-year-old Spanish woman who did not speak a lick of English but had a host sister who could speak English," she said. "They told me I was their favorite student they ever had and I was their last host student. I still talk to them for holidays and other things going on in my life. Spain is one of the best experiences I have had through BGSU."



PHOTO PROVIDED BY BAILEY ZALAR

Bailey Zalar



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Nintendo titles deserving of sequels

David Escobedo

Pulse Reporter

Nintendo has been in the gaming industry for quite some time now. Of the big three among themselves, Playstation and Xbox, Nintendo has been around the longest. This longevity has allowed Nintendo to experiment a lot with its consoles and gaming franchises. Mario and a bunch of Nintendo's other franchises didn't simply stay a 2D platformer. New games and series were made from spinning off popular characters into different genres, which just gave Nintendo more ideas and titles to play around with. However, some franchises have remained dormant or just haven't gotten much attention lately. Here are a few Nintendo titles that I would love to see worthy follow-ups to on the Switch.



'Paper Mario: The Thousand-Year Door'

Lately, when I think about what games I consider to be some of the best of all time, it's hard to choose. There are so many great games out there with their own quirks. But no matter how many new games I play, though, "Paper Mario: The Thousand-Year Door" will always hold a special place among my most cherished games. The game was a simple turn-based RPG of sorts set in the Mario universe, but there was so much that made it memorable. The story was vast and enthralling, the characters were eccentric and loveable and the explorable areas in the game felt like rich little dioramas with so many hidden treasures.

One aspect that made "Paper Mario: The Thousand-Year Door" so compelling and great were the partners players found. In almost every new area players would go into, there would be a new companion to join flattened Mario on his adventure. Each of the companions would join your band of misfits, adding in unique combat powers that could be used during battles and during exploration too, revealing new areas of maps. Even if they just remastered the game and put it on the Switch, I'd be content. But I would still love a direct sequel to this title. Specifically, one that retains a lot of the art direction, gameplay,

music and partner system as this one. The Wii sequel "Super Paper Mario" was fun but didn't impact me as much as Thousand-Year Door did. There have been other additional sequels in the Paper Mario franchise, but to me, they have not held up to this one's grandeur. I do highly recommend to anyone that owns a GameCube to pick this fantastic title up.



'Kirby Air Ride'

Another spin-off title from Nintendo's main franchises, "Kirby Air Ride," was a break from the pink puff's usual 2D ventures. "Kirby Air Ride" was, in essence, a kart racer with three different modes of play. There was the standard races players could participate in with up to four players zooming around a track, with time trials also being an option of play. Then there was Top Ride, which was essentially like normal racing but with a top-down view of a minimap players raced on. And finally there was the City Trial, my favorite mode. In City Trial, players would venture through a large city collecting items, vehicles and power-ups all leading up to a random minigame once players' time in the city was up. Random events could also happen in the city, like a giant bird coming to attack players or meteors crashing down.

A sequel could see all three modes return with maybe a fourth added in. This new mode could be a battle mode where players are specifically tasked with taking each other down. Or perhaps an online option could be added. More maps could be added to the regular racing mode, and new rides would be great as well. The city mode could be utilized in so many ways. A bigger city with new areas to explore and more random events would be much welcomed. If Nintendo won't make another "Kirby Air Ride," then I at least want Kirby in the next Mario Kart game. With a gun.

'Chibi-Robo!'

I've realized now that I've chosen many GameCube games to have sequels on Switch. I will not apologize as I have no other ideas, and the GameCube was great regardless of what anyone says about it. "Chibi-Robo" is the hardest game to explain to someone who hasn't played it. Players take control of a miniature robot who was bought by a family as an

entertainment/housekeeping device. It's like if Google made a mini butler that could talk and a middle-class family bought it and the player is the robot. If I've completely lost readers by now, I understand. Keep reading, however, if you feel sorry that this brings me joy.

The game itself played sort of like an open world. Players would explore the house they were subjugated into and find all sorts of common and also weird things to do. Players could pick up trash and clean up the floor, but also help a doll find his self-worth and play chicken in toy cars with an army man. This game was all sorts of strange. It mixed the mundane with the insane. Isn't that life, though? Existential questions aside, I would be giddy to see a proper sequel to this title. There have been other games that starred Chibi-Robo but not one with the same gameplay and narrative as this one. This is also a title that I would even be happy to see as a remaster on the Switch if there wasn't a sequel. The Chibi-Robo franchise isn't too popular unfortunately, so any chances of something coming out in the future are pretty bleak.

'WarioWare, Inc.'

Technically this is a GameCube game too, but it's the last one, so remain calm. WarioWare isn't some big name franchise that Nintendo sells like hot cakes. Nor is it a masterpiece by really any means either. But I'll be darned if they aren't fun games to play. The WarioWare titles are a compilation of mini games that take advantage of a system's hardware in incorporating new styles of play. The minigames range from playing golf to picking someone's nose. It's very fitting that a character like Wario would headline this franchise. He's a very odd character, and his personality fits with many of the mini games. There's also some nonsensical meta story about him making mini games to get rich quick, but I never really played for what loose story was involved.

The franchise had humble roots on the GameBoy and GameCube and then had more sequels on the DS and Wii. With the DS and Wii sequels, the games took advantage of each hardware's capabilities. The DS title had a lot of mini games that involved the touchscreen, and the Wii had mini games that used the Wii remote motion sensors. I could easily see another title come to the Switch. With the Joy-Con HD rumble feature, a lot could be accomplished. I liken it to "1-2-Switch" and how there was a game where the rumble simulated little metal balls in a small box. The wackiness awaits with many possibilities if a new WarioWare game would be made.

'Kid Icarus: Uprising'

Kid Icarus isn't too well known as a Nintendo franchise unless people play Super Smash Bros. or picked up the standalone 3DS game released in 2012. If these two categories were a Venn diagram, I'd be smack dab in the middle. I picked up the 3DS title as one of my first games for the handheld system. I didn't know what to expect from it, but I'm glad I played it. "Kid Icarus: Uprising" is another break from a series that usually has 2D platforming games. Uprising had on-rails shooting sections where players controlled Pit in the air, then third-person sections on the ground giving players free reign of him. The story was partially inspired by Greek mythology, sending players on an epic quest to defeat evil.

What made this title struggle was the controls. The original 3DS had no second circle pad, making it complicated in the third-person sections moving around in an open space. It took some getting used to, but it wasn't ideal. I still think there's a great game in this franchise though. The controls would be okay on the Switch since it already has two control sticks. I think the story could benefit from leaning more into the mythological realm but also blending what's already been established by past games as well. The loot system in the 3DS game could also be reconfigured a bit, and it would be addicting. I would like to see Pit soar to new heights if he ever got a new game on the Switch.

'Wii Sports'

One thing I think the Switch is sorely lacking is a fun, casual game for anyone to get into. Sure, there's Mario Kart and there will eventually be Animal Crossing, but bringing back something that was almost universally loved would be great. "Wii Sports" was launched with the Wii console back in 2006. It started a revolution basically. Everyone and their grandmother had a Wii. And since "Wii Sports" was bundled with the console, everyone got an opportunity to experience it. There was "Wii Sports Resort" that was later launched on the Wii, but I want a game like these on the Switch.

The Wii Sports games really showed off the Wii's capabilities as a console. Nintendo tried this on the Switch with "1-2-Switch," but it didn't work as well. "1-2-Switch" wasn't bundled with the console for starters, forcing people to buy it separately if they wanted

What to be excited for in 'Avengers: Endgame'

VIA [DEVANTART.COM](https://www.deviantart.com)



Andrew Bailey
Reporter

Phase 3 of the Marvel Cinematic Universe will finish with "Avengers: Endgame." This movie will be the culmination of over a decade of Marvel superheroism on the big screen, while also signaling the beginning of Phase 4. With all the buzz and speculation surrounding it, there are a multitude of things to be excited for before its release on April 26.

How will the snapped Avengers be brought back?

At the end of "Avengers: Infinity War," half of the universe's population was disintegrated with a snap of Thanos' fingers, thanks to the Infinity Gauntlet. This includes half of the Avengers, such as Black Panther, Doctor Strange, Falcon and Spider-Man, among others. Characters like Spider-Man and Black Panther have confirmed sequels in Phase 4, which begs the question: How will they return? There are many theories floating

around, like the Time Stone being used to reverse the snap or a character going into the Soul Stone to retrieve the fallen heroes. My personal theory involves Captain Marvel and the unknown extent of her powers. She has not been confirmed to have the ability to time-travel, but being one of the most powerful characters in the MCU means she could reasonably acquire this ability to go back in time and prevent the snap.

Ant-Man in the Quantum Realm

In the post-credits scene for "Ant-Man and the Wasp," Ant-Man gets trapped in the Quantum Realm when his allies are snapped during an experiment. However, in the Endgame trailer, we see him at Captain America's front door and in multiple other scenes with the rest of the team. This obviously means he will escape the Quantum Realm during the movie, but when and how? We have already been shown the Quantum Realm is a nearly inescapable place, so what will Ant-Man have to do to return to his friends? This may involve him learning

to master the complexities of the Quantum Realm and using it to his advantage.

Hawkeye and Ronin

In the trailer, Clint Barton is shown with a stylish new mohawk and a new outfit, which leads many to believe he will become Ronin. In the comics, Ronin is an identity assumed by Barton after a series of traumatic events. He forgoes his bow and arrow for a pair of katanas and a brooding demeanor. After becoming Ronin, Barton mentors the young Kate Bishop into taking up the mantle of Hawkeye. In the MCU, this role of Bishop will presumably be filled by his daughter, as seen in the trailer where he is training her to use a bow. With this young girl adopting the role of a superhero in the final movie of Phase 3, I believe she will become one of the standout members of the new Avengers that may result from Endgame.

Who will live to see Phase 4?

There have been many rumors surrounding the actors and actresses who have been in the MCU since the beginning. Robert Downey Jr.,

who portrays Iron Man, set the standard for the MCU heroes with 2008's "Iron Man." So far, Downey Jr. has only been scheduled for Endgame, and given his solemn attitude while isolated in space during the trailer, the end of Tony Stark is looking more and more likely. He has already put his life on the line to save the world once during the climactic battle of "The Avengers," but ultimately survived. Sacrificing himself once again in Endgame would further cement his heroism and set the stage for a new hero to lead. Chris Evans, who portrays Captain America, is also rumored to end his MCU career with Endgame. Along with Iron Man, he has led the Avengers in their fight to protect the universe. In a recent tweet, Evans showed his love for playing the role of Cap and everyone who supported him along the way.

Although he does not explicitly state Endgame is his last movie in the MCU, his emotional words are those typically seen in actors saying goodbye to their long standing roles.

Endgame is looking to live up to its name, and if all of the hype surrounding it is an indicator, it likely will. "Avengers: Endgame" releases in the U.S. on April 26.

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BOWLING GREEN STATE UNIVERSITY

Baseball defeats Purdue Fort Wayne, swept against Miami RedHawks

Zane Miller
Sports Reporter

The Falcon baseball team defeated the Purdue Fort Wayne Mastodons 10-4 on Wednesday afternoon, before heading home to face the Miami RedHawks and losing 12-4 on Friday afternoon before losing 15-2 in the first game of a Saturday doubleheader and 10-8 in the second game of the doubleheader.

On Wednesday, Purdue Fort Wayne started out in front as sophomore catcher Andrew Lawvere was hit by a pitch with the bases loaded to give them a 1-0 first inning lead. This was prior to the fourth inning when Purdue Fort Wayne doubled their lead as sophomore center fielder Jack Lang hit an RBI sacrifice fly in the fourth inning.

However, the Falcons turned the momentum around in the fifth inning when sophomore center fielder Dylan Dohanos got an RBI single and senior first baseman Cam Daugherty also added an RBI single to tie the game up. What followed was another RBI single from sophomore catcher Nick Neibauer to take the lead and senior third baseman Gama Martinez getting an RBI sacrifice fly to add an insurance run.

“We had opportunities early, but we didn’t get the big hit,” Falcons head coach Danny Schmitz said. “But in the last five innings, we did a nice job and our approach was better.”

In the seventh, senior second baseman Riley Minorik scored on a wild pitch to make it 5-2, then freshman right fielder Mike Malewitz hit an RBI sacrifice fly in the eighth for a 6-2 lead. Purdue Fort Wayne closed the gap in the bottom of the eighth with junior first baseman Travis Upp getting an RBI double and junior right fielder Robert Young III hitting an RBI single. However, the Falcons restored their advantage with four runs in the ninth thanks to a two-RBI single from senior left fielder Ty Suntken and a two-RBI double courtesy of freshman pinch hitter Jack Connelly, who was making his collegiate debut and came through big as the Falcons went on to win 10-4.

“They outplayed us the first four innings, but the last five innings belonged to us,” Schmitz said. “I really liked the way the team responded in the top of the ninth and put the game out of reach, so I’m proud and the effort that way.”

Falcons senior reliever Daniel Buratto picked up the win, going three innings while allowing just one earned run on two hits and no walks, while sophomore pitcher Trevor Armstrong took the loss with four earned runs allowed on nine hits and a walk over 3 2/3 innings.

In Friday’s game, Miami got the lead first with junior left fielder Kyle Winkler hitting an RBI fielder’s choice to go up 1-0 in the first



Riley Minorik prepares to swing.

PHOTO BY **STEPHEN LINKSY**

inning, followed by a solo homer from Miami sophomore right fielder in the second inning for a 2-0 advantage.

In the fourth, Miami doubled their lead as junior shortstop Will Vogelgesang and junior third baseman Landon Stephens each hit RBI singles, but the Falcons responded in the bottom of the fourth with an RBI single courtesy of junior center fielder Jay Wilson. In the sixth, the team was able to tie the game up as Minorik hit an RBI double, freshman third baseman Ryan Johnston hit an RBI sacrifice fly and Dohanos scored an RBI single to make the game 4-4.

The draw would be short-lived, as Miami recovered in the seventh to get another pair of runs across as freshman designated hitter Cole Andrews got an RBI groundout and junior catcher Cal Elvers hit a solo homer to make it a 6-4 game. Miami added to the lead in the eighth with Winkler getting an RBI sacrifice fly, then followed in the ninth as Stephens walked with the bases loaded and junior second baseman Jordan Stephens nabbed a 2 RBI single, along with an Andrews RBI sacrifice fly and an RBI single by Elvers to give Miami the 12-4 win.

“We knew they were a good ball club,” Schmitz said of Miami. “Their bullpen did a solid job and ours didn’t quite do the job that we were hoping to get from them, but they’re a good team and they were better than us today.”

Miami freshman pitcher Sam Bachman earned the win, going 5 1/3 innings with four

earned runs allowed on seven hits and four walks, while Falcons junior reliever Damon Egnor was hit with the loss as he allowed three earned runs on four hits and a pair of walks in one inning pitched.

With Sunday’s scheduled game moved to Saturday for a doubleheader due to rain, the first game saw Miami jump out in front early with a first-inning RBI double from Jordan Stephens, before the offense exploded in the third for five runs, starting with an RBI single from Landon Stephens and Vogelgesang driving in a run on an error, followed by a Winkler RBI double and an Andrews RBI single, capped off by Elvers scoring a run on a double play to give Miami the 6-1 advantage.

The next three innings would go scoreless until Miami went back to work offensively in the seventh with freshman first baseman Reid Norberg earning an RBI single and RBI bases-loaded walks from sophomore center fielder Cristian Tejada and Vogelgesang, as well as a solo shot from Winkler in the eighth. The Falcons didn’t get their first hit of the game until the eighth inning, but then they built on it with RBI bases-loaded walks from Martinez and Dohanos to make it a 10-2 game.

However, Miami came back with a big ninth inning as Jordan Stephens and Winkler each tacked on RBI singles, followed by a three-run home run by Elvers as Miami took the 15-2 victory to win the series.



Tyler Haas steps up to the plate.

PHOTO BY **STEPHEN LINKSY**

Read the rest online @ bgfalconmedia.com.

Softball loses series to Buffalo

Jacob Clary
Sports Editor

The Falcons lost two of three games against the Buffalo Bulls over the weekend, losing the series. This moves their overall record to 16-23 and their conference record to 4-10.

Friday's game, which was the first of the series, wasn't a good start for the Falcons, as they lost 11-9. It didn't begin well for the Falcons and their pitching. In the first five innings, the BGSU pitchers allowed a run, and in four of those five innings they scored at least two. That began in the first inning with the Bulls getting a two-run home run from clean-up hitter Alicia Peters. The Bulls put two on the bases in the first but starting pitcher Meredith Miller and the Falcons were able to get out of it with minimal damage done. The Falcons struck back in the bottom of the first thanks to a passed ball, cutting the deficit in half.

The second inning wasn't any better for the Falcons pitching, as Peters again drove in two runs, this time with a bases-loaded single, giving the Bulls a 4-1 lead. While the Bulls continued to add on to their lead, getting another in the third, the Falcons offense stagnated, getting nothing in those innings.

The Bulls weren't done either, as the fourth inning made their lead even bigger. They got three runs in the fourth, including a two-run home run by shortstop Alissa Karjel to make the game 8-1. The bats for the Falcons started to get hot as they added two to their tally in the bottom of the fourth thanks to an Evelyn Loyola single and a Sarah Gonzalez sacrifice fly.

The next inning was full of runs, as Buffalo extended their lead with another three runs, two of those coming from a double from Peters. The Falcons, however, fought back, scoring six in the bottom half of the inning. The Falcons actually hit around the order, as everyone got a chance to hit this inning. The Falcons cut the deficit to two runs with this six-run inning.

However, it seems the bats went cold, as the rest of the game neither team got a runner on a base. The game ended at 11-9, with the Bulls Alicia Peters leading them in RBIs with six. They also had three home runs while the Falcons weren't able to hit one. The winning

pitcher during the game was Bulls Lace Smith, which brought her record to 5-10. The Falcons pitcher of record was Meredith Miller, and her record is 11-11 thanks to the loss.

The second game of the series went much better for the Falcons on both sides of the ball, which ended with a 10-2 rout of the Bulls in the sixth inning. The Falcons started the rout almost immediately, as they scored seven runs in the bottom of the first. Three of those came from a three-run home run from Kali Holcomb. The first inning saw the Falcons bat around the order as well. They basically won the game in the first inning.

Even though it was 7-0, the Bulls were still giving it a chance, as in the top of the second Catrell Robertson hit a solo homer to get them on the board. However, BG got that run back with a bases-loaded walk. Buffalo made it 8-2 in the top of the third thanks to an RBI-double from Anna Aguon.

The next couple of innings saw Bowling Green and Buffalo go through a bit of a pitching duel, as neither team was able to score. That is, until the bottom of the sixth when Alex Sorgi came up to bat with the bases loaded. Thanks to a hit from Sorgi, the Falcons went up eight, securing the walk-off victory.

The pitcher of record for the Falcons was Meredith Miller, who saw her record move to 12-11 thanks to the win. Ally Power took the loss for Buffalo, going to 3-13 on the season.

The final game of the series, a rubber

match, Buffalo won it in the seventh inning to take the series.

Buffalo started the scoring in the first inning thanks to three separate singles. The first run came from a Jenelle Martinez, the second from Gabby Keller and the final run of the inning from Karjel.

Bowling Green was held scoreless for the first couple of innings, which allowed Buffalo to add to their lead with a home run from Karjel in the third inning to make it 4-0 Bulls.

However, the Falcons were able to take those runs back. That started in the bottom of the third inning thanks to a Bulls error. The fourth inning added two more runs for the Falcons, thanks to a Holcomb home run and Blevins RBI-double. The fourth run came thanks to a Payton Hamm single that sent Sorgi home.

The runs were the notable part, but the pitching for the Falcons allowed them to get back into the game. They held the Bulls scoreless for three innings which let the BGSU bats get hot. However, that ended in the seventh inning, as Anna Aguon homered to give them the 5-4 lead, which the Falcons couldn't come back from in the bottom of the inning.

The Falcons lost the third game of the series, giving the Bulls the series victory. Meredith Miller was the pitcher to take the loss, giving her a 12-12 record. The Bulls pitcher to take the win was Ally Power, moving her record to 4-13.

The Falcons return to the field Tuesday for a doubleheader at Detroit Mercy. The next home game for the Falcons isn't until April 23. Head Coach Sarah Willis could not be reached for comment.



PHOTO BY STEPHEN LINKSY

Meredith Miller pitches to the Bulls.

Opinion: Dwyane Wade Vs. Paul Pierce

Max Lewton
Sports Reporter

The statements that Paul Pierce made about his career being better than Dwyane Wade's has spurred a lot of controversy over social media. Many people immediately came to Dwyane Wade's defense saying his career was miles better than Paul Pierce's. Most of them laughed at the thought of Pierce thinking he had anywhere near the career that Wade had and slandered him for it. When it comes down to it, I do believe that Wade did had a better career than Pierce, but not by a landslide. I believe that most people rush to Wade's defense solely because he has won two more championships than Pierce and has had a few more accolades. In all reality, the gap between Wade and Pierce may not be as wide as it seems.

Pierce has always felt as if he was underrated in his career and overlooked when discussed among the NBA greats. Both players were an extremely huge part of their franchise's history and without them, the teams would not have been as successful. When you look past the two more championships and a few other accolades the numbers are pretty close. For their careers, Dwyane Wade averaged only 2.3 more points per game and 1.9 more assists. Pierce also has more career points at 26,397 and more rebounds at 7,527 than Wade had in his career. Not to mention that Pierce has more career steals at 1,752 and shot a better percentage from behind the arc and from the free-throw line.

I also believe that Pierce was a more consistent player than Wade throughout his career. Pierce was as cold-blooded as they

came as well, always being trusted to take the game-winning shot in crunch time. Both players did share that clutch gene implanted into great players, but Pierce always seemed to hit that last shot. As the two players aged, Pierce was more effective into his thirties than Wade was, making big plays and hitting big shots for the Brooklyn Nets and the Washington Wizards during their playoff runs.

The biggest difference in stats between the two players, and what separates the two for most in the playoffs. Wade averaged 22.3 points per game and 4.9 assists compared to Pierce's 18.7 points and 3.4 assists per game. When people try to make the argument about the championships, I disregard that because of the team that Wade was on during their battles in the playoffs. With Wade being a part of the super team consisting of Wade, LeBron James and Chris Bosh I would expect

him to have won more titles. Pierce's Celtics were no match for the Miami super team in 2011 and 2012 because they could not match up with the pure talent and depth of the team. Had Pierce been on that Miami team then he would have won just as many championships, if not more than Wade did during the LeBron era.

Overall, the argument between Pierce and Wade is much closer than people are making it out to be. When people think of Wade, they automatically go to the super team days and talk about how they beat up on the Celtics during the playoffs. They completely disregard how good of a player that Pierce really was and how important he was to the success of the Boston Celtics. When it is all said and done, Wade did have a slightly better career than Pierce, but it is not laughable to compare the two.

Students dance to make change

Kylie Tusing
Reporter

This weekend marked 24 years of change. Dance Marathon raised over \$255,000 for the children and families of Mercy Children's Hospital. Over the last 24 years, the event has raised more than \$5 million.

Dance Marathon has changed the course of children's lives—giving them one more birthday, one more summer, one more first experience and maybe even one more day. Students gathered with children and families of the Mercy Children's Hospital in Toledo, Ohio, to commence the 24-hour celebration.

For the past several months, participants have been hard at work fundraising for the children. From bikers to dancers, students chanted, "for the kids," through the whole weekend.

Alumni Tewana Smiley made her way back to BGSU for the weekend. In the past five years, Smiley has been a dancer on the Entertainment Core Committee and a Silver Morale Captain.

"This organization was one of the most positive and beautiful aspects of my college career and I love giving back to it and supporting it as an alumni because it gave me much more than I could ever give it in return," Smiley said. "When I see the miracle children, I see my siblings and I want nothing but the best for all kids everywhere because they didn't ask to be brought into this world, they didn't ask to be sick."

In recent years, Bowling Green added the program Bikes for Tikes. Students fundraise then bike from Cincinnati back to Bowling Green over the weekend. This year students

left last Thursday evening for their journey. Senior Katie Devore is going on two years of biking for Dance Marathon. Devore was excited to make change and work with the children this year. With both physical and mental training, Devore's devotion and passion are nothing short of dedicated.

"These kids are worth the struggle of every mile and of every hour danced. This event means I am helping make a better tomorrow for the kids who need us most," Devore said.

Improving from her first year of Dance Marathon, Devore has successfully raised over \$1,000 this year. Last year, she realized just how big of an impact her donations made by meeting the children that they were given to.

"I had a miracle child come up to us bikers and say she wanted to be just like us when she grew up. That hit me hard because in their eyes they look at us as the heros. They see us as the ones making a change but they are the ones changing us," Devore said.

Read the rest online @ bgfalconmedia.com.

THE BG NEWS SUDOKU								
	9			4	6		2	5
5	4			8				
			9				8	7
	7					1		
		9		3		7		6
1	5			6			9	8
						9		
		4		7	5			2
6	3		8	2		5		1

SUDOKU

To play: Complete the grid so that every row, column and every 3 x 3 box contains the digits 1 to 9. There is no guessing or math involved. Just use logic to solve.

1	7	5	6	7	8	7	8	9
2	9	8	5	7	8	9	7	1
8	6	7	7	9	7	8	5	1
9	5	7	1	7	8	6	8	7
7	8	1	8	6	5	9	7	2
7	8	7	7	5	6	1	9	8
6	1	9	8	7	7	7	5	
5	7	8	9	7	1	8	6	7



The Miracle families and children walk around to cut off everyone's bracelet, symbolizing their journey in cutting off their hospital bracelet.



FALL 2019 REGISTRATION

- April 8 | Graduate Students
- April 9 | Seniors
- April 11 | Juniors
- April 16 | Sophomores
- April 17 | Freshmen
- April 19 | Open Registration



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BGSU's Community Garden fights food insecurity

Mary Ross
Reporter

BGSU's Center for Community and Civic Engagement, along with the Ending Hunger initiative and several other partners, seeks to help produce food for the community and those in need with several newly creating community gardens.

Four new community gardens were created on Friday near BGSU's Fine Arts Building with the help of over 50 volunteers. Emily Kollar, junior dietetics major and BGSU Ending Hunger civic action leader, was very excited about the huge turnout.

"Lots of volunteers showed up so it really is bringing lots of people together and making this a worthy cause that people know about it," Kollar said.

The project was funded by a Sodexo Youth service grant. The grant provided enough money to create eight garden plots, which are

being spread out throughout other places in the community.

"We are doing four here, but we got the funding to do eight. The other four are going to Habitat for Humanity houses, so we are in communication with those families," Kollar said.

Helping Habitat for Humanity and fighting food insecurity through the creation of these gardens is what makes sophomore education major Riley Post Falcon proud.

"I love that my university and peers are paying attention to food insecurity and doing

something about it. I'm always glad to help create a positive change in this community, even if I get covered in mulch," Post wrote on her Instagram page.

Although only the plots themselves were made and no seeds were planted during the event, there are plans to plant before the semester ends. Planting will begin in early May after all the frost is gone. However this will not be a large event.

Once the seeds are planted and produce begins to grow, anyone is allowed to harvest the produce.

"We are planning to grow many things. A lot of it last year was vegetables and then we had a couple flowers and a couple fruit things that can grow here. We basically have it where anyone can come and harvest it. So it can be a student. It can be staff. We even had Brown Bag Food Project

come and harvest last year when we had a lot of extra stuff left over," Kollar said.

Some of the produce which will be grown in the garden was featured in a dish from an onsite Teach-In Kitchen by BGSU Dining. The salad included green beans, lettuce and tomatoes. Volunteers were able to enjoy this salad while learning about the benefits of the community garden with a particular focus on healthy foods.

However, to make the garden produce the vegetation to create dishes like this, people volunteer, both regularly and irregularly, to tend to the garden.

"We do have volunteers who come in everyday to water it. People just reach out to us to volunteer. They can volunteer once. They can volunteer weekly. They can volunteer as much as they want or as little as they want just to water it, weed it and keep it upkept," Kollar said.

For more information about the Community Gardens and the Ending Hunger initiative, go to bgsu.edu/endinghunger



Volunteers work on the beginnings of the BGSU Community Garden.

PHOTO BY MICHAELA DAVIS

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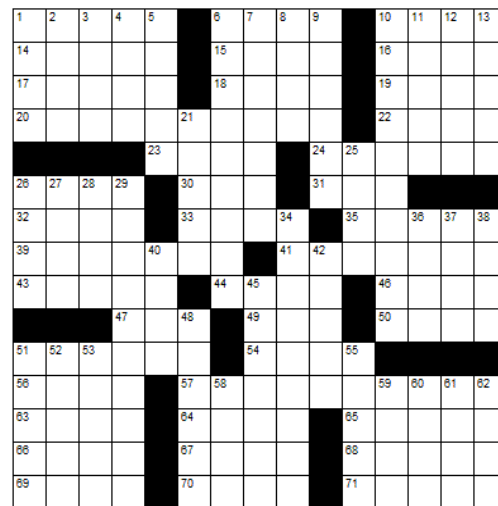
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ACROSS

1. Tropical nut
6. Plate
10. Exposed
14. Fall color
15. Moving within
16. Mimics
17. A garment
18. Cozy
19. Apprehends
20. Advisor
22. To endure (archaic)
23. Happy cat sound
24. Highest goals
26. Grumble
30. Muck
31. Hearing organ
32. Curved molding
33. To be, in old Rome
35. Clocked
39. A piece of jewelry
41. Anagram of "Iratelty"
43. Fruity-smelling compound
44. Stigma
46. An escape of water
47. Bro or sis
49. Citrus drink
50. Pot
51. Ambrosia
54. Clock sound
56. Smell
57. Powered by electricity
63. Short skirt
64. Emanation
65. Ancient Greek marketplace
66. Seaweed
67. Thin strip
68. Strips of potato
69. Prefect
70. Melody
71. Breviloquent

1. Pear variety
2. Reflected sound
3. Not fat
4. Makes a mistake
5. Abatement
6. Suspicions
7. Viscera
8. Render unconscious
9. Immobilize
10. A decorated dart
11. 3-banded armadillo
12. Renegade
13. S S S S
21. Unit of luminous flux
25. Facts
26. Make do
27. Anagram of "Sage"
28. Lease
29. Walker
34. Destroy completely
36. Bearing
37. French for "State"
38. Dam
40. Diva's solo
42. Construct
45. Scottish Highland robber
48. Bosom
51. Bedouin
52. Ancient Roman mag-istrate
53. Line dance
55. Wrapping paper
58. Humdinger
59. Brute
60. French for "Black"
61. Angers
62. Carryall

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